

Isabel Cama

isabelgcama@gmail.com

+1 (646) 630-0294

[Portfolio](#)

[LinkedIn](#)

Education

Bard College | Annandale, NY

Aug 2021 – May 2025

Bachelor of Arts in Film Production

- Honors List Standing (Fall 2021 – Spring 2025), GPA: 4.00.
- Recipient, *Jerome Hill Prize* for exceptional service to the Film & Electronic Arts Program (2025).
- Recipient, *Community Action Award* for Woodstock Film Festival Internship (2023).
- Thesis film *Tiny Dancer* selected for Albany Film Festival, Coney Island Film Festival, and East Village Film Festival.

Professional Experience

Social Video Fellow | New York, NY

Aug 2025 – Present

BuzzFeed

- Conceptualize, produce, film, and edit video content for BuzzFeed's digital platforms.
- Engage with audiences through creative, culturally relevant ideas.

Production Assistant, Documentary Series – New York Unit | New York, NY

April 2025

Ventre Studio

- Supported pre- and on-set production logistics for documentary on U.S. Representative George Santos directed by Guilherme Cezar Coelho, coordinating transportation, court communication, and logistical needs.
- Liaised with journalists, attorneys, and politicians to facilitate statements, interviews, and the use of footage.

Direction Intern & Cast Production Assistant | São Paulo, BR

June – Aug 2024

Ventre Studio

- Managed all communication between talent and all production departments for Disney Brazil feature *100 Days*, directed by Academy Award-nominee Carlos Saldanha.
- Coordinated scheduling, transportation, and needs for a 10-member cast during pre-production and on-location shooting, including international travel logistics; served as cast's personal point-of-contact.

Operations and Marketing Intern | Woodstock, NY

Sept – Dec 2023

Woodstock Film Festival

- Managed talent check-in and on-site festival operations, ensuring smooth coordination of guest arrivals.
- Photographer and videographer for screenings, Q&As, and panels for the festival's social media and website.
- Created and animated graphics using Adobe Photoshop and After Effects for digital marketing campaigns.

Post-Production Research Assistant | São Paulo, BR

June – July 2023

Busca Vida Filmes

- Conducted multilingual research (English/French) and transcription for the documentary *Apocalypse in the Tropics*, directed by Academy Award-nominee Petra Costa.
- Reviewed, labeled, and organized hundreds of digital files according to internal production guidelines.

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Videographer and Communications Assistant | Annandale, NY

Sept 2021 – May 2025

Bard College Admissions

- Produced and edited short-form video content and social media posts to engage prospective students.
- Covered live campus events through video recording and on-the-spot social media posting.
- Managed Instagram and TikTok accounts, increasing reach & engagement through innovative digital storytelling.

Film Library Manager & Office Assistant | Annandale, NY

Sept 2022 – May 2025

Bard College Film Department

- Cataloged over 3,000 titles into the department's physical and digital libraries following internal guidelines; digitized VHS works and burned DVD/Blu-Ray assets; proficient in inventory management & asset organization.
- Oversaw faculty and student rentals; assisted faculty, staff, and students with needs and daily tasks.
- Managed and created engaging content for the department's Instagram account in collaboration with faculty.

Screenwriting Intern for Max Series | São Paulo, BR

May – Aug 2023

Mira Filmes

- Participated in the writers' room, tracked storyline development, kept databases, scripts and boards up to date.
- Developed découpage and storyboarding materials for series production.

Film and Video Editor

2018 – Present

Freelance

- Proficient in Adobe After Effects, Adobe Premiere Pro, and CapCut; skilled at DaVinci Resolve, Final Cut Pro.
- Apt at feature-length, cinematic editing; vertical format editing for social media; graphics, animation, VFX.
- Video work & 'edits' have gathered over 4,000,000 views across platforms. <https://isabelgcama.wixsite.com/portfolio/copy-of-work>

Skills and Competencies

- **Soft Skills:** Extreme attention to detail, highly organized, fast learner, creative problem-solver, enthusiastic.
- **Production:** Scheduling, script breakdown and shotlisting, building daily call sheets, location scouting, working with equipment (DSLRs and mirrorless cameras, audio, lighting).
- **Editing & Post-Production:** Adobe Premiere Pro, Adobe After Effects, DaVinci Resolve, Adobe Photoshop.
- **Festival and Event Operations:** Behind-the-scenes operations, talent coordination, schedule management, live social media posting, event photography/videography.
- **Digital Marketing:** Social media management and analytics, live event coverage, content creation, increasing engagement.
- **Languages:** Portuguese (native), English (fluent), French (B1), Spanish (conversational), German (A1).